

# Michael Baldwin: Resume

Alias: Cent Hosten

Based: Tbilisi, Georgia

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Portfolio: <https://c-host.site/archivist-portfolio>

Multidisciplinary freelancer bridging digital governance, experimental media publication, digital archiving and cross-culture collaboration. Experience in program design, artistic curation, community management, and project management across distributed teams.

## KEY EXPERIENCE

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### Community Manager / Fellowship & Project Coordinator

Metagov | 2022-2026 | [USA, Remote]

- Designed and launched *Governable Spacemakers Fellowship*, for digital artist, ethnographer, and governance engineer
- Created D20 Governance, a Discord bot enabling communities to simulate diverse governance structures
- Administered \$80,000+ in grants and fellowships with 100% compliance
- Organized Redwood Parliament at DWeb Camp bringing together 50+ stakeholders for digital governance research and activation

### Digital Archive Project Co-Organizer

Dineba | 2025-Present | [Tbilisi, Georgia]

- Co-designed and organized digital archive project focused on Georgia's ecological landscape
- Created archival framework, prototyped *web tool* for annotating archive, and conducted training workshop with tool

### Digital Legacy Researcher

Perpetual Bereavement | 2022-2024 | [Independent]

- Co-founded research duo exploring digital afterlives and posthumous data management
- Developed a *prototype tool* for digital legacy management
- Published *writing on digital legacy practices*

### Audience Engagement Researcher & Artist

Clack Auden | 2022-2024 | [Independent]

- Conducted *digital-native research* on historical audience manipulation techniques
- Featured in exhibition at Ujazdowski Castle Centre for Contemporary Art, Warsaw

### Curator & Event Producer

Weisslich | 2015-2019 | [London, UK]

- Secured and managed £50,000 in arts funding, delivering 9 experimental music events
- Curated performances featuring 30+ international and local artists

### Experimental Media Publisher

Various | 2013-2024 | [Independent]

- Experimental *music composition scores* using video and audio mediums
- Co-edited *NM 2YK20 Codex* book and *website* documenting 2020-2022 in a subcultural Discord; launch event in Berlin, Germany
- Co-edited *Crude Futures* magazine and *How It Happens* card game on the topic of collapse; launch event in Berlin, Germany

## KEY SKILLS

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- **Community & Governance:** Community architecture, governance frameworks, cross-cultural collaboration
- **Digital Development:** Discord bot development, web development, digital archiving systems
- **Project Management:** Grant administration, budget management, distributed team coordination
- **Research & Curation:** Ethnographic documentation, participatory research, event production

## EDUCATION

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- **PhD in Music Composition** | Huddersfield University, UK | 2017
- **MA in Music Composition** | Huddersfield University, UK | 2012
- **BA in Music Composition** | Bowling Green State University, US | 2007